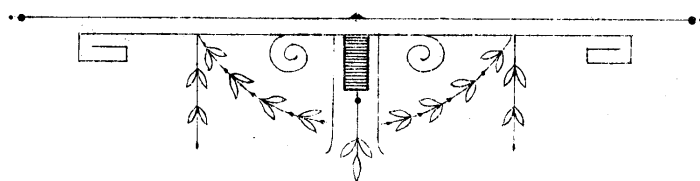


EDITION LAUDY.

Nº 164.

# Album de Salon



pour

## Violoncelle et Piano

VOL. II.

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LAUDY & CO  
8, NEWMAN ST., OXFORD ST.,  
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# Evening Song.

E. van der Straeten, Op. 5.

Andantino.

Violoncello.

Pianoforte.

*dolce*  
Andantino.

*p*

*f*

*pp*

*pp*

*cresc.*

*poco rit.*

*ff*

*a tempo*  
*poco animato*  
*p leggiero*

*a tempo*  
*pp ritardando*  
*p*  
*pp dolce*  
*molto dolce*  
*poco a poco crescendo al -*

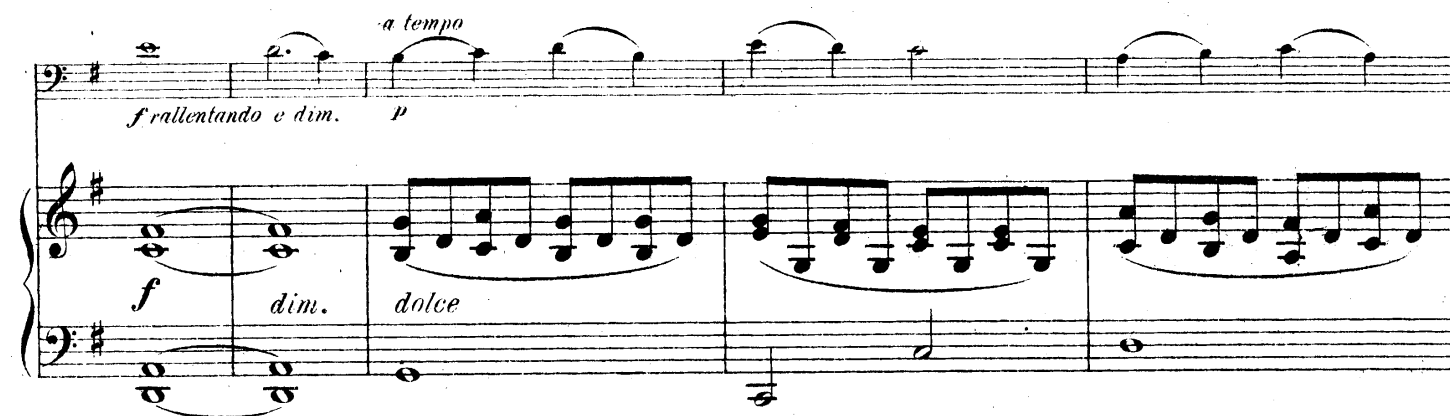
*ff*  
*ff*  
*pp*  
*f*  
*ff*  
*pp*



First system of musical notation. The bass staff begins with a forte (*ff*) dynamic and features a melodic line with several triplet markings. The piano accompaniment also starts with a forte (*ff*) dynamic, with chords and moving lines in both staves.



Second system of musical notation. The bass staff continues with triplet patterns and includes markings for *poco rit.* and *a tempo*. The piano part features a *poco rit.* section followed by a return to *a tempo* with a forte (*ff*) dynamic. The system concludes with a crescendo leading to a final *ff* dynamic.



Third system of musical notation. The bass staff is marked *a tempo* and includes the instruction *frallentando e dim.* (rallentando and diminishing). The piano part begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) section and a *dolce* (sweet) section.



Fourth system of musical notation. The bass staff features a *poco rit.* marking. The piano part includes a *mf* (mezzo-forte) section and a *p* (piano) section, with various melodic and harmonic developments.

*a tempo*  
*mf poco animato*  
*mf*

*ff grave* *mf* *ff* *ritardando*  
*ff* *p* *cresc.* *ff*

*Andante.*  
*molto* *dolcissimo*  
*Andante.*  
*p legato* *molto legato e dolcissimo*

*mf* *f* *pp*  
*va*

# Evening Song.

Violoncello.

E. van der Straeten, Op. 5.

Andantino.

*dolce*

*pp*

*cresc.*

*f*

*p* *gliss.*

*f*

*poco rit. a tempo*

*poco animato*

*a tempo*

*p*

*pp* *ritardando* *p*

*ff*

*ff*

*pp*

*ff*

*poco rit.*

*ff*

*ff*

*ff* *allent.*

*e dim.* *p* *a tempo*

*f*

*f*

*poco rit. a tempo*

*mf* *poco animato*

*ff* *grave*

*mf*

*Andante.*

*ff*

*ritardando molto*

*dolcissimo*

*mf*